

After many weeks of brainstorming and speaking with other ravers and people involved in the scene I have come up with a solid line up, in which I think the Australian crowd would be extremely pleased with...

My line up consists of djs and producers coming from different states across Australia, all wanting to come for the same reason, which is to show off their preferred "harder style of dance music" in which is not offered by this year's line up at defqon, but should be...

Over the years these djs have helped to shape the rave scene here in Australia as we know it, and all have earned and gained the respect of crowds nationwide on many different levels, some past, some present, and all of them are the future.

If successful my arena would cover genres including hardstyle, hardcore, early rave/old skool, industrial and techno.

The line-up would consist of 11 dj sets all playing for an hour set each, (some djs choose to play vinyl, and I am more than happy to offer my technics mk5g turntables for the day if turntables cannot be provided)

I have communicated with and have gotten permission to include the following djs on my line up, all of them have been told they have to make their own way to Sydney if the application is successful and all of which have been told they will not be receiving a payment at the end of the day, and they will only be provided with food and drinks and entry.

HELLRAISER (VIC) – IN THE MIX TOP 50 – 4 YEARS IN A ROW, UBERDRUCK RECORDS, TRACID TRAXXX, STRAIGHT ON BLACK

GEOFF THE CHEF (SYD) - HAMMERTIME

THE TERRORIST (SYD) – FOUNDER OF TERA AUSTRALIS RECORDS, UTOPIA NU BREED FINALIST

REFRESH (SYD) – SOCIETY, NEXUS PROJECT

RAZIEL (SYD) – FOUNDER OF SERAPHIM RECORDS, MARVEL, REACTOR, UTOPIA HOME GROWN FINALIST

DETHCOT (QLD) – ASYLUM, RESPAWN, ANARCHISM

THE STRANGERZ (SYD) – DJ PRODUCER DUO, MAGIC CITY, NOX, RAW

DJ PETER - FOUNDER OF NEW HOLLAND RECORDS, WHICH HAS DJS ACCROSS AUSTRALIA, USA, AND NOW EUROPE

NAPOLEON – RAVERS ARK, TOTAL ANARCHY, CHURCH OF SUBWOOFER

ECHOES – ONE OF SYDNEYS FASTEST GROWING UP AND COMMERS, IN 6 MONTHS HE HAS ALREADY MANAGED TO GET REGULAR SETS AT ZAIA AND NOW ALSO MASIF.

CATZEYEZ VS SPINDO – FOUNDERS OF AUSTRALIAS LONGEST RUNNING HARDCORE RADIO SHOW

Now for my stage and decor...

Trying my best to keep with the theme of a white area, I came up with the following:

- The dj booth would consist of a table on an elevated platform with a 2mx1.2m LED curtain across the front supplied by newtone entertainment.
- Behind the dj table would be a 3mx2m LED curtain supplied by myself
- So the djs have shade from the sun there would be 2 hills hoist clothes lines with a white sheet/tarp on top. The reason why I chose a hills hoist for this is because it is a good Australian invention and icon.
- On each side of the dj table would be a snow machine or foam machine, for obvious reason as these both shoot out white substance which would give more feeling to the atmosphere.
- In keeping with the Australian theme, I would also go to a few lawnmower shops and get some old, non operational victor lawn mowers to hang up and place around the stage and even build a sculpture with, as this is also a major invention/icon for Australia.
- I would also try and locate some old keyboards/synthesisers, in which I can also spray paint white, to put into my sculpture, these would symbolise the Australian invention of the first digital synthesiser in (The Fairlight Computer Musical Instrument was the first polyphonic digital sampling synthesizer. It was designed in 1979 by the founders of [Fairlight](#), Peter Vogel and Kim Ryrie in Sydney, Australia.)
- I have also managed to locate a large supply of vinyl records which can be spray painted white. The vinyls range from \$1-2 each depending on how many are purchased.
- White spray paint can be purchased from cheap shops for \$2.50 and I think 10 cans would be more than enough.
- Above the dj table would be a lighting truss to hold the lights and/or lasers, on the top of the truss would be a defqon logo above a giant boomerang which would be there to recognise and symbolise an aboriginal invention, as it is also their land as well as our own.
- To fill up the space on either side of the dj stage I would try and find some old Holden ute shells, this is because when people see a Holden or a ute for that matter, they mostly think aussie so I think that this is a good symbol which can also be used for a couple of other things, such as stacking the speakers on/or around. To decorate the utes I would get some white paint in a bucket and simply splash or pour the white paint over the utes and possible even put a defqon stencil on the bonnet before I do this. Old Holden utes can be picked up from eBay or car wreckers for next to nothing, as long as they have no engines or value to them.

I think that my budget is well within the \$1000 mark and would have a bit of money left over.

To also help cut back costs I have organised further sponsoring from newtone entertainment to help out with the production side of things, and some of my artists would also like to play live, in which they would supply their own equipment for their sets which can be then plugged straight into the djm800.

